Russian Art and Culture is delighted to offer an art consultancy service.

Covering a range of disciplines, we can provide clients with access to leading private collectors, dealers, art foundations and museums.

Although we specialise in the 19th and 20th century Russian schools, Russian Art and Culture can provide a free-of-charge valuation of any work of art.

For further details, contact Natasha Butterwick
natasha@russianartandculture.com
Welcome back to Russian Art Week. Art sales are live again, with auction houses around the world using a combination of offline and online formats. We are bringing you the guide to leading Russian art sales in London, Europe and the USA during November and December 2021. For those in London, the guide is complete with events to enjoy throughout November 2021 – January 2022.

Russian Art and Culture has been working in a range of formats throughout the pandemic. We were proud to support emerging creatives through a Digital Art Residency, welcome new contributors, and venture into new media.

Our podcast series “In Conversation with Art & Culture” features talks from researchers in the field of classical music, emerging art and Slavonic studies. Listen in on your favourite platforms including Spotify, Google and Apple Podcasts and follow us on Instagram @rusartculture, so you never miss an episode.

We hope you enjoy Russian Art Week this autumn, and look forward to seeing you at the auctions and events, as London comes alive with visitors from all over the world.

This year marks the 10th anniversary for RA+ C, the most comprehensive international guide to the world of Russian art and culture in English. We are delighted to celebrate this with our readers, contributors, partners and artists, who share our passion for Russian and Eastern European art and culture. Thank you for being with us!

Natasha Butterwick
natasha@russianartandculture.com

editor@russianartandculture.com

Twitter, Instagram & Facebook: @RusArtCulture

left to right: Editor, Elena Shampanskaya; Director, Natasha Butterwick; Social Media Manager, Ksenia Kazintseva.
RUSSIAN ART AUCTIONS

**MILLON**

**ART RUSSE**

**27 NOVEMBER | 11:00**

*Salle 11 - Hôtel Drouot, 9, rue Drouot, 75009, Paris*

*Tel: +33(0)1 48 00 99 44 Website: www.millon.com*

**CHRISTIE’S**

**RUSSIAN ART**

**29 NOVEMBER | 10:30**

*Christie’s, 8 King Street, St James’s, London SW1Y 6QT*

*Tel: +44 (0) 20 7839 9060 Website: www.christies.com*

**RUSSIAN ART AUCTIONS**

**Sotheby’s**

**RUSSIAN PICTURES**

**30 NOVEMBER 2021 | 10:30**

**RUSSIAN WORKS OF ART, FABERGÉ AND ICONS**

**30 NOVEMBER 2021 | 14:30**

*Sotheby’s, 34-35 New Bond Street, London, W1A 2AA*

*Tel: +44 (0) 20 7293 5000 Website: www.sothebys.com*

**POST-WAR AND CONTEMPORARY RUSSIAN ART FROM A PRIVATE COLLECTION**

**1 DECEMBER 2021 | 10:30**

*Sotheby’s, 34-35 New Bond Street, London, W1A 2AA*

*Tel: +44 (0) 20 7293 5000 Website: www.sothebys.com*
RUSSIAN ART AUCTIONS

IMPORTANT RUSSIAN ART
1 DECEMBER 2021 | 14:00

MacDougall’s, 33 St. James’s Square, London, SW1Y 4JS
Tel: +44 (0) 20 7389 8160 Website: www.macdougallauction.com

Bonhams

THE RUSSIAN SALE
1 DECEMBER 2021 | 11:00

Bonhams, 101 New Bond Street, London, W1S 1SR
Tel: +44 (0) 20 7447 7447 Website: www.bonhams.com

ICONASTAS
1 DECEMBER 2021 | 14:00

VIEWINGS:
25 - 30 November

Sworders, 15 Cecil Court, London, WC2N 4EZ
Tel: +44 (0) 1279 817778 Website: www.sworder.co.uk

RUSSIAN PICTURES
2 DECEMBER 2021 | 15:00

VIEWINGS:
25 - 29 November

Bruun Rasmussen Auctioneers, Bredgade 33, Copenhagen, Denmark
Tel: +45 8818 1111 Website: www.bruun-rasmussen.com
Imagine meditating on the word “art” uttered in a multitude of languages, dead and alive, played in a loop. Just visualise yourself walking in a beautiful garden, featuring a range of terracotta sculptures embodying the word “art” alongside the chirruping of birds, the whisper of the sea and the rustling of wind. It is not an artoholic’s perfect utopian dream, but they are more than just evocations of past eras or bold sculptural experiments. Until the Word is Gone is an experimental meditative installation that addresses the issues of language and correlation between meaning and visual representation. It explores the birth of human language and reminds us that many rare languages disappear from the face of Earth every day. It is a reminder of how fragile our civilisation and its cultural heritage are: so easily destroyed by war conflicts or climate change.

Each human language, whether living or dead, represents a unique human vision of the world, a certain perception, a concentration of human experiences over time. As the exhibition is scheduled to open in November in the wake of the Russian Art Week, we have spoken with Sergey.

Sergey, how did the idea of the project come about?

I am generally interested in studying the phenomenon of human civilisation (or civilisations) as such. Until the Word is Gone is the project at the intersection of linguistics, poetry and sculpture. Human and artificial languages have always interested me: in principle, any language is the quintessence of culture that has created it. Over the centuries, it accumulates the most important concepts developed by this or that particular civilisation. My interest towards languages also extends to coding and matrices of meaning. The initial idea of this project was quite simple: I wished to discover a word that could unite humanity without being too trite or offensive. As a result, I chose the word “art.” The next step was to make it resound in all world languages, dead or alive, that existed throughout the history of the humankind. Ideally, this project was meant to evoke the ideas of Gesamtkunstwerk and take us to the origins of civilisation and even human language itself. Normally, material culture and art follow the emergence of civilisation. So, this is an attempt to trace the history of art as both, material phenomenon and abstract concept. Until the Word is Gone is still an ongoing project, and I keep on adding new languages to it. Interestingly, some languages do not have the word for “art.” For instance, Ancient Egyptian does not seem to contain it, so, in this case, we had to take a risk and offer the nearest possible equivalent. It is also likely, that this equivalent may not be very correct, for the project was initiated by an artist (myself) and a poet (the late polyglot Willie Melnikov).

You chose to shape your sculptures like the sound waves of the word ‘art’ in various languages. Was it difficult to reproduce sound waves in terracotta?

It was unbelievably challenging. It took scores of tests to select the right temperature, size and shape of each sculpture. And even after that, I cannot tell you how many times I would open the kiln only to discover that the sculptures exploded inside – the material is very finicky.

Now, what does it mean for you to have your exhibition opening in Oxford?

Each new location lends a valuable context and background to my work. In case with Oxford, it is a very powerful presence. During the installation, I happened to live near the Wolvercote cemetery, where, as you might know, J.R.R. Tolkien, the famous author and Professor of Anglo-Saxon language and literature, was buried. I believe, it was not a mere coincidence, for Tolkien is also known for his own imaginary universe with its own languages, such as families of Elvish, Mannish or Dwarvish. He has also introduced a very important notion of glossopoeia (or language-making).

How would you define the significance of your project?

I would say that, partly, it is a summary of human civilisation. And as I see it now, its major contribution is in drawing attention to the indigenous languages, thus, reminding of the linguistic diversity that still exists on our planet, and the need to protect and preserve this diversity. I sometimes have this sense that we are living in the end times, in a permanent state of
post-apocalyptic expectation. I sometimes have this sense that we are living in the end times, in a permanent state of post-apocalyptic expectation. The vast human cultural heritage accumulated over the millennia is under a great threat.

Also, in March 2021 the United Nations General Assembly proclaimed the period 2022-2032 as the International Decade of the Indigenous Languages (IDIL2022-2032). According to the UNESCO statistics, indigenous languages are disappearing for various reasons, including the mass extinction of entire speaker communities by natural disaster or genocide, aging communities in which the language is not passed on, and oppressive language planning policies that actively seek to eradicate languages. Hence, it is crucially important to draw attention to the critical loss of indigenous languages and promote them.

Is this what your ongoing research is currently focusing on?
Yes, absolutely. I have always dreamt of studying the indigenous people of the North. Early next year I am going to spend some time with indigenous communities of Yakutia and the Kola Peninsula to explore the local Nenets, Komi and Sami culture. As the climate changes, traditional occupations such as reindeer herding and hunting are becoming a thing of the past, and so do the entire ethnic groups. Once living cultures are rapidly disappearing in front our eyes and turn into ethnographical museum objects.

I do not know how one could conserve a language or a culture, however, I do hope that I can also make a change and contribute to the preservation of languages, cultures and their natural environments. And I also encourage students and professors of Oxford to join in. After all, the Great Britain and Wales have the experience of saving and reviving local indigenous languages, such as Welsh. So, there is always hope!

Visit: Mon - Sun from 10:00 to 18:00
The entry to the exhibition ‘Until the Word is Gone’ is free of charge.
Wolfson College Gardens, Linton Road, Oxford, OX2 6UD
Private View: 24 November, 2021
The installation will be on display at Wolfson College until 23 October, 2022
Before visiting, please, contact Luisa Summers to confirm the date and time of your visit:
luisa.summers@wolfson.ox.ac.uk

Find Irene Kukota: @riaderiva
Find Sergey Katran: katranland.com
16 DECEMBER  
Christmas with Jonas Kaufmann  
The international opera star returns for the first time since Proms 2015.  
Royal Albert Hall, Kensington Gore, London, SW7 2AP  
Website: www.royalalberthall.com  
Jonas Kaufmann, photographed by Gregor Hohenberg, Royal Albert Hall, 2021

5 OCTOBER - 25 FEBRUARY 2022  
Romeo and Juliet  
@ Royal Opera House  
Natalia Osipova dancing to Prokofiev’s ravishing score

7 OCTOBER - 16 DECEMBER  
The Great Melting Pot of The Caucasus  
@ JW3  
A history of the region with William Tyler MBE.

10 NOVEMBER - 2 JANUARY 2022  
Taylor Wessing Photographic Portrait Prize  
@ National Portrait Gallery  
Katia Illina questions notions of masculinity and femininity by celebrating their fluidity

11-14 NOVEMBER  
Russian Artists at Woolwich Contemporary Print Fair  
@ Fireworks Factoryruns  
View and buy unique collectable works.

14 NOVEMBER  
Russian Cello Sonatas  
@ Pushkin House  
Highlighted works by Shostakovich, Schnittke, and Prokofiev

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Jonas Kaufmann, photographed by Gregor Hohenberg, Royal Albert Hall, 2021

20 NOVEMBER - 8 MAY 2022  
Faberge: Romance to Revolution  
@ V&A  
Russian craftsmanship, luxury and elegance from Moscow to London

21 NOVEMBER  
Songs for Babyn Yar  
@ JW3  
Forgotten stories and silenced songs from a devastating period in Ukraine’s past

23 NOVEMBER - 8 JANUARY 2022  
The Nutcracker  
@ Royal Opera House  
Tchaikovsky’s much-loved music is matched to a story of magic on Christmas Eve

25 NOVEMBER  
Prokofiev’s ‘Romeo and Juliet’  
@ London Symphony Orchestra  
Retold in music that’s as sharp as a rapier and as tender as a kiss

Full list of events on: www.russianartandculture.com/calendar
Showcasing almost 200 objects across three main sections, the exhibition tells the story of Carl Fabergé, the man, and his internationally recognised firm that symbolised Russian craftsmanship and elegance – an association further strengthened by its connection to the romance, glamour and tragedy of the Russian Imperial family.

Unknown to many, the exhibition will explore the Anglo-Russian nature of his enterprise with his only branch outside of Russia opening in London in 1903. Royalty, aristocrats, American heiresses, exiled Russian Grand Dukes, Maharajas, financiers with newly-made fortunes, and socialites flocked there to buy gifts of unparalleled luxury for each other. Fabergé works were as popular in Britain as they were in Russia.

The show highlights the important patronage of the Romanov family and captures Carl Fabergé’s role as official Imperial goldsmith. Members often gave each other intimate Fabergé gifts, which is explored through bespoke, ornate objects including flowers made from rock crystal, gold and rose-cut diamonds and exquisite family portrait miniatures. The exhibition also touches upon Carl Fabergé’s youth, his travels throughout Europe, and entry into the family firm.

Creating a culture of creativity throughout his workshops, Carl Fabergé’s restless imagination inspired daring material choices and designs, while the integration of designers, craftsmen, and retailers under one roof galvanised creative collaboration. The dazzling beauty of Fabergé’s work is shown by a sparkling aquamarine and diamond tiara – a token of love from Frederick Francis IV, Grand Duke of Mecklenburg-Schwerin to his bride Princess Alexandra of Hanover and Cumberland on their wedding day. The only known example of solid gold plate service crafted by Fabergé will also go on display, one of the most magnificent items to emerge from the firm’s Moscow branch. The story of Fabergé’s time in London, including how the firm flourished under royal patronage, and how its creations became a social currency for gift giving and ostentatious displays of wealth, amongst the cosmopolitan elite who gathered in the city is also explored.

The huge success at the 1900 Paris Exposition made it clear that Fabergé would have a keen customer base outside Russia, should he expand. Fabergé’s choice of London for its new premises was partly because it was the financial capital of the world, a luxury retail destination able to draw a wealthy and international clientele. It was also the home of Edward VII and Queen Alexandra who were already avid Fabergé collectors, making royal patronage in London highly likely. Fabergé carefully tailored his works to his British clientele.

The final section of the exhibition celebrates the legacy of Fabergé through the iconic Imperial Easter Eggs with a kaleidoscopic display of these famous treasures. The collection on show includes several that have never before been shown in the UK including the largest Imperial Egg – the Moscow Kremlin Egg – inspired by the architecture of the Dormition Cathedral, on loan from the Moscow Kremlin Museums.

More information at: https://www.vam.ac.uk/exhibitions/faberge
AUTUMN EVENTS

Russian Sale
Fine Art, Antiques and Icons
Auction 2 December 3 pm
Preview 25 - 29 November
For more information please contact our Russian Specialist Martin Hans Borg:
+45 8818 1128 / russian@bruun-rasmussen.dk

26 NOVEMBER
Ballet Icons Gala
@ London Coliseum
Celebration of classical favourites and contemporary masterpieces in ballet

28 NOVEMBER - 5 DECEMBER
Russian Film Week
@ Odeon Leicester Square
Selection of the best Russian and themed contemporary film

3 DECEMBER
Tabakova, Fantasia and Fireworks
@ Southbank Centre
BBC Concert Orchestra performs explosive Stravinsky and Dobrinka Tabakova miniatures

7 DECEMBER - 30 JANUARY 2022
Nutcracker
@ Sadler's Wells
Matthew Bourne’s Christmas treat with new adventures

8 DECEMBER
Jurowski Conducts Rachmaninoff
@ Southbank Centre
The London Philharmonic Orchestra performs the beautiful Third Symphony

11 - 13 DECEMBER
Little Tragedies
@ Russian Classics Theatre
Two enthralling short plays by Alexander Pushkin

14 JANUARY
Soltani Plays Shostakovich
@ Southbank Centre
The renowned cellist soloist performs with the London Philharmonic Orchestra

16 DECEMBER - 8 JANUARY 2022
Nutcracker
@ London Coliseum
The magical Christmas tradition for the whole family

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1 DECEMBER 2021 LONDON, 14:00
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russian@macdougallauction.com
www.macdougallauction.com

Oleg TSELKOV,
Two Still Lives, 1958   £100,000–200,000

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NEW MEDIA

**ZSOLT BODONI - DAVID KOVATS GALLERY**

David Kovats Gallery present artist Zsolt Bodoni. This outstanding emerging creative plays with light as part of his immersive layered paintings and aims to uncover the hidden. Drawing on his Hungarian heritage, he merges tradition and the contemporary.

Zsolt Bodoni (b. 1975) is a prominent Hungarian visual artist and painter who primarily works with oil and acrylic on canvas. His pieces usually have emblematic dark colours and a deeper perspective. The artist skillfully presents historical figures and divine beings captured in a unique and imposing way. Like most artists of his generation, he is inspired and influenced by the European arts, including historical paintings and sculptures.

His exhibition ‘Hybrids’ refers to the technical side of Zsolt’s latest series. Unlike his previous works, these six are not classic oil and acrylic on canvas paintings, but a developed version of them with a technique that introduces LED lighting into the piece. The works on display are an attempt to move away from the dark Eastern European perspective that is so characteristic of Bodoni’s generation and has defined his previous work.

The development of this project happened thanks to the cooperation between the Einspach Fine Art & Photography and the David Kovats Gallery.

Find Zsolt Bodoni: [https://www.gagallery.com/artists/zsolt-bodoni/biography](https://www.gagallery.com/artists/zsolt-bodoni/biography)

David Kovats Gallery: [https://davidkovats.com/](https://davidkovats.com/)

**DOYLE**

**Sell at Auction in New York!**

**Russian Works of Art**

Our Specialists are collecting paintings, drawings, sculpture, prints, enamels, silver, works by Fabergé, objets de vertu, icons, bronzes and Russian Imperial memorabilia for the Spring 2022 auction season.

Russia@Doyle.com
212-427-4141, ext 272

**DOYLE AUCTIONEERS & APPRAISERS DOYLE.COM**

175 EAST 87TH STREET NEW YORK, NY 10128

**EVENTS**

**AUTUMN EVENTS**

Full list of events on: [www.russianartandculture.com/calendar](http://www.russianartandculture.com/calendar)

20 JANUARY 2022
DakhaBrakha
@ Barbican
Global music quartet DakhaBrakha perform Ukrainian folk music with an air of theatricality

29 JANUARY 2022
Alexandre Kantorow: Liszt, Bach & Schumann
@ Southbank Centre
Kantorow frames Bach and Scriabin with two monuments of piano literature

29 JANUARY 2022
Art and Propaganda: Experiments of the Russian Revolution
@ Goldsmith’s
Explore the relationship of art and politics

UNTIL FEBRUARY 2022
Taus Makhacheva
@ Tate Modern
Reflect on the uncertain survival of cultural heritage
RA+C RECOMMENDS

UNTIL 9 JANUARY 2022
Theaster Gates: A Clay Sermon
The relationship between spirit and humanity is analogous to the potter working with clay, be immersed into the making process
Whitechapel Gallery, 77-82 Whitechapel High St, E1 7QX
Website: www.whitechapelgallery.org

UNTIL 27 NOVEMBER
Georg Baselitz
@ Thaddaeus Ropac (online & in Seoul)
The upside down wonders of abstracted yet sensuous figures framing the space

UNTIL 28 NOVEMBER
Rita Keegan
@ South London Gallery
Keegan’s tactile practice grapples with the elusive and enduring powers of memory

UNTIL 12 DECEMBER
Gerhard Richter: Drawings, 1999 – 2021
@ Hayward Gallery
A rare opportunity to explore an intimate aspect of the influential artist’s practice

UNTIL 18 DECEMBER
LUX: New Wave of Contemporary Art
@ 180 the Strand
12 of the World’s most celebrated artists expand the boundaries of immersive art

UNTIL 31 DECEMBER
Alice: Curiouser and Curiouser
@ V&A
This immersive theatrical show explores adaptations and reinventions over 157 years

UNTIL 6 FEBRUARY 2022
Shilpa Gupta
@ Barbican
The soundscape installation features 100 floating microphones reading spoken word

UNTIL 13 FEBRUARY 2022
Helen Levitt: In The Street
@ The Photographers’ Gallery
Retrospective spanning fifty years of work by the landmark American street photographer

UNTIL 18 APRIL 2022
Monet x Frankenthaler
@ Dulwich Picture Gallery
Building up textures and juxtapositions in a stunning space

Full list of events on: www.russianartandculture.com/calendar
Yakov Chernikhov, Untitled from the series Aristografiya, mid 1920s
www.jamesbutterwick.com