WELCOME

Russian Art Week, yet again, provides the necessary cultural bridge between Russia and the West at a time of even worsening relations between the two. We are therefore doubly proud to present two exhibitions of note during Russian Art Week. Soviet Art of 1920’s - 1930’s was not just about the greats, Malevich or Filonov, there was also a vibrant movement of so-called second-tier artists, a collection of which we are displaying. Further to that, we have a comprehensive overview of the work of Marevna (Maria Vorobeiff) courtesy of our co-sponsor, Roseberys Auction House. Marevna lived a fabulously bohemian life, mixing with the great and the good, giving birth to a daughter Marika by a Mexican Artist Diego Rivera, later settling into the life of an English country gentlewoman at Athelhampton Manor. The presented esoteric and evocative pictures are sourced from the studio collection of Marevna.

The Russian auctions bring forth a number of highlights. Sotheby’s have a particularly strong collection of 19th century Russian Art featuring first-class work by Makovsky and Pokhitonov, whilst MacDougall’s, who continue to provide our organisation with fantastic support, have a large array of masterpieces, with works by Ilya Kabakov, a truly seminal early painting by Petr Konchalovsky ‘The Game of Billiards’ depicting the artist himself and his fellow artist Aristarkh Lentulov playing billiards painted by the former.

In our booklet is an edited version, the full version is on our site, of a revealing interview with Caroline de Guitaut, co-curator of Russia: Royalty & the Romanovs at The Queen’s Gallery, Buckingham Palace. In a major scoop for Russian Art and Culture, Caroline discusses the forthcoming exhibition of Russian treasures from the Royal Collection and emphasises the importance of culture in relations between Britain and Russia over many centuries.

Natasha Butterwick
natasha@russianartandculture.com
Our International Editor Simon Hewitt surveys the anticipated highlights

PICTURES

Sotheby’s lead with Makovsky’s huge Blind Man’s Buff, first exhibited at the St Petersburg Academy in 1900 and crammed with lavishly dressed characters (est. £2m-3m). Piroznikov’s Georgian Woman wearing a Lechaki, acquired by Stefan Zweig during his trip to the USSR in 1928 (est. £500,000-700,000), rubs shoulders with Falk’s portrait of 20 year-old Inna Costakis (1955), acquired in 1977 by her father George from Falk’s widow Angelina (est. £200,000-300,000). It was shown in Moscow in 1958 and 1966, and at the Tretyakov’s blockbuster Costakis show in 2014/15.

Konstantin Makovsky
Blind Man’s Buff, est. £2,000,000-3,000,000

Robert Falk
Greek Woman (Portrait of Inna Costakis), 1955, £250,000-350,000

Ilya Repin
Portrait of the Violinist Cecilia Hansen, £400,000-600,000

Boris Anisfeld
The Garden of Hesperides, 1914-1916, est. £300,000-400,000

Schedrin’s 1827 Moonlight over Naples (£450,000–600,000), advertised on page 15, Repin’s Portrait of the Violinist Cecilia Hansen (est. £400,000–600,000), and Anisfeld’s Garden of Hesperides (£300,000–400,000).

Christie’s have Aivazovsky’s 1873 Venice at Sunset (est. £400,000–600,000),

Ivan Aivazovsky
Venice at sunset, 1873, est. £400,000–600,000

Konchalovsky stars at MacDougall’s sale with a Game of Billiards (1918) featuring the artist himself with his big pal Aristarkh Lentulov, expected to climb to £1.5-2m (advertised on the back cover). Other highlights include

Ivan Aivazovsky
Venice at sunset, 1873, est. £400,000–600,000

MacDougall’s have Konchalovsky’s Game of Billiards, 1918, estimated to sell for £1.5-2m.
Repin’s portrait of his wife Vera reading (est. £150,000-200,000), and a Kustodiev Model from 1919 (£250,000-350,000).

Meanwhile Roseberys in West Norwood are to offer 323 works from the studio of Marie Vorobieff (1892-1984), better known as Marevna, formerly owned by her late grandson. Marevna lived in Dorset and Ealing after World War II.

**WORKS OF ART**

Items from the Rostropovich-Vishnevskaya Collection at Sotheby’s include a cello made in Turin by Giovanni Battista Guadagnini in 1783, with characteristically intense red-brown varnish (est. £1-1.5m). Colourful enamels from the 16th-18th centuries, made in Solvychevsk (between Volgoda and Arkhangelsk), include a late 17th century casket with flowers and bird decor (est. £6,000-8,000), and a large silver kovsh dated 1703, incorporating a portrait of Peter the Great (est. £30,000-50,000).

Sotheby’s multi-provenance sale includes a silver-gilt and enamel casket by Rückert (Moscow c.1900) set with rubies and emeralds, its lid painted with a copy of Makovsky’s Boyar Wedding (est. £150,000-200,000).

Coincidentally, the same Boyar Wedding embellishes a silver-gilt and enamel calling-card tray attributed to Rückert (Moscow c.1900) to be offered at Bonhams, with scrolled handles topped by chrysoprase cabochons (est. £200,000-300,000).

Bonhams also have a gold and enamel Fabergé kovsh by Michael Perchin (1896) presented to the Victor Albert, 3rd Baron Churchill (1864-1934), by Tsar Nicholas II at Balmoral on 3 October 1896 (est. £70,000-90,000).

Christie’s are presenting an enamelled silver wedding kovsh by Rückert; a pair of early 19th century Imperial porcelain vases with painted decoration after Philips Wouwerman; and

Meanwhile in Copenhagen, on November 30, Bruun Rasmussen celebrate their 70th anniversary with a sapphire tiara presented by Tsar Nicholas II to the future Queen Alexandrine of Denmark at her wedding in 1898 and consigned by her great-granddaughters. The tiara, by Bolin of St Petersburg, is adorned with eight oval-cut Ceylon sapphires and both mine and single-cut diamonds, and described as the ‘most interesting Russian objet d’art Bruun Rasmussen have ever had’ by the firm’s Russian specialist Martin Hans Borg. It will be shown in London, at Shapiro Modern, from November 24-26 (est. €200,000-270,000).

Read the full text of the interview on our site: www.russianartandculture.com/roc-sales-preview-november-2018
AUCTION SALES

RUSSIAN ART AUCTIONS

CHRISTIE’S

IMPORTANT RUSSIAN ART
26 NOVEMBER | 10:30 & 14:00

VIEWING:
23 November 9:00-16:30
24 November 12:00-17:00
25 November 12:00-17:00

Christie’s, 8 King Street, St James’s, London SW1Y 6QT
Tel: +44 (0) 20 7839 9060 Website: www.christies.com

RUSSIAN ART AUCTIONS

MacDougall’s

IMPORTANT RUSSIAN ART AUCTION
28 NOVEMBER | 10:30

VIEWING:
23 November 16:00-17:30
24 November 11:00-17:30
25 November 11:00-17:30
26 November 11:00-17:30
27 November 11:00-17:30

MacDougall’s, Asia House, 63 New Cavendish Street, London W1G 7LP
Tel: +44 (0) 20 7389 8160 Website: www.macdougallauction.com

RUSSIAN PICTURES

27 NOVEMBER | 10:30

RUSSIAN ART AUCTIONS

Sotheby’s

RUSSIAN WORKS OF ART, FABERGÉ & ICONS
27 NOVEMBER | 14:30

ROSTROPOVICH & VISHNEVSKAYA: A PRIVATE COLLECTION
28 NOVEMBER | 10:30

VIEWINGS:
23 November: 9:00 - 16:30
24 November: 12:00-17:00
26 November: 9:00 - 16:30

Sotheby’s, 34-35 New Bond Street, London W1A 2AA
Tel: +44 (0) 20 7293 5000 Website: www.sothebys.com

RUSSIAN ART AUCTIONS

Bonhams

THE RUSSIAN SALE
28 NOVEMBER | 15:00

VIEWING:
25 November 11:00-15:00
26 November 9:00-16:30
27 November 9:00-16:30
28 November 9:00-12:30

Bonhams, 101 New Bond Street, London W1S 1SR
Tel: +44 (0) 20 7447 7447 Website: www.bonhams.com

www.russianartandculture.com
RUSSIAN ART AUCTIONS

RUSSIAN SALE: ICONS, FINE ART & ANTIQUES IN COPENHAGEN
30 NOVEMBER | 14:00
VIEWING IN COPENHAGEN: 22 - 23 November
VIEWING IN LONDON:
24 November: 14:00 - 18:00
25 November: 11:00 - 17:00
26 November: 9:00 - 18:00
Shapero Modern, 32 St George Street, London W1S 2EA
Bruun Rasmussen Auctioneers, Bredgade 33, Copenhagen, Denmark
Tel: +45 8818 1111 Website: www.bruun-rasmussen.com

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30 NOVEMBER | 14:00
VIEWING IN COPENHAGEN: 22 - 23 November
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Bruun Rasmussen Auctioneers, Bredgade 33, Copenhagen, Denmark
Tel: +45 8818 1111 Website: www.bruun-rasmussen.com

THE STUDIO COLLECTION OF MARIA VOROBIEFF
5 DECEMBER | 11:00
VIEWING:
30 November 13:00-17:00
2 December 10:00-14:00
3 December 9:30-17:30
SELECTED HIGHLIGHTS: 23 - 27 November
Shapero Rare Books, 32 St. George Street, W1S 2EA
Roseberys Fine Art Auctioneers, 70-76 Knight’s Hill, West Norwood, London SE27 0JD Tel: +44 (0) 20 8761 2522 Website: www.roseberys.com

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RUSSIAN WORKS ON PAPER 1920’s-1930’s

The 1920’s saw a period of unprecedented artistic freedom in Soviet Russia. Whilst the forces of repression gathered, finding their apogee in 1934, the years proceeding saw a vast array of new talent, artistic experimentation and optimism. The groups that grew out of the schools of learning, Vitebsk, UNOVIS, VKhUTEMAS or who studied at the feet of the masters, Malevich, Filonov, were numerous and wide-ranging. The Leningrad ‘Circle of Artists’ is represented here by five works by Alexander Rusakov, including, two studies for seminal works, ‘Electrician’ and ‘Woman with a pram’ from the State Russian Museum. Rusakov’s wife, Tatyana Kupervasser is another ‘Circle of Artists’ member, whilst Vera Pestel belonged to the ‘Makovets’ and ‘Path of Painting’ groups. Possibly the group with the greatest reach and influence, OST, the Stakhonovite Group, whose mentor was Alexander Deineka is represented here by the work of Katerina Zernova. Indeed, works on paper and book illustrations, Zernova’s nine works for ‘ROSKA’ shown here being a fine example, frequently provided artists with an outlet for their more creative instincts, as Society became more repressive. The work of Georgy Rublev, known as the ‘Soviet Matisse’ and famous for his portrait of Stalin reading Pravda, is instructive. From propaganda work of 1933, his scenes of unrest in Weimar Germany are unique historical documents, to gentle portraits and landscapes these works provide the perfect example of the genre of 1920’s-1930’s Russian works on paper, evoking a period of optimism in Soviet art, as in Soviet society, before the formal introduction of the strictures of Soviet Socialist Realism and a rigid framework from which art never escaped until the death of Stalin.

Shapero Rare Books, 24-27 NOVEMBER 2018

Alexander Rusakov, Study for the painting Lady with a pram (State Russian Museum), 1927. Watercolour on paper, 12 x 9 cm

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Alexander Rusakov, Study for the painting Electrician (State Russian Museum), 1927. Watercolour on paper, 12 x 9 cm

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Mikhail Sokolov, Portrait of a Lady in a black dress, 1930’s. Watercolour and mixed media on paper, 41 x 30 cm

Georgy Rublev, Eastern Figure, 1932. Tempera on paper, 45 x 37 cm

Leningrad ‘Circle of Artists’ is represented here by five works by Alexander Rusakov, including, two studies for seminal works, ‘Electrician’ and ‘Woman with a pram’ from the State Russian Museum. Rusakov’s wife, Tatyana Kupervasser is another ‘Circle of Artists’ member, whilst Vera Pestel belonged to the ‘Makovets’ and ‘Path of Painting’ groups. Possibly the group with the greatest reach and influence, OST, the Stakhonovite Group, whose mentor was Alexander Deineka is represented here by the work of Katerina Zernova. Indeed, works on paper and book illustrations, Zernova’s nine works for ‘ROSKA’ shown here being a fine example, frequently provided artists with an outlet for their more creative instincts, as Society became more repressive. The work of Georgy Rublev, known as the ‘Soviet Matisse’ and famous for his portrait of Stalin reading Pravda, is instructive. From propaganda work of 1933, his scenes of unrest in Weimar Germany are unique historical documents, to gentle portraits and landscapes these works provide the perfect example of the genre of 1920’s-1930’s Russian works on paper, evoking a period of optimism in Soviet art, as in Soviet society, before the formal introduction of the strictures of Soviet Socialist Realism and a rigid framework from which art never escaped until the death of Stalin.
FEATURED EVENTS - EXHIBITIONS

UNTIL 28 APRIL
Russia: Royalty & the Romanovs
Relationships between Britain, Russia and their royal families through works of art
The Queen’s Gallery, Buckingham Palace Rd, London SW1A 1AA
Website: www.rct.uk

UNTIL 24 NOVEMBER
The Master, Margarita & The Artist
@ Pushkin House
British contemporary artist revisits Russian literature classics

UNTIL 24 NOVEMBER
Masterpieces of Soviet Photography
@ Atlas Gallery
Selection of photographs from the collection of celebrated photographer

UNTIL 1 DECEMBER
New East Photo Prize 2018
@ Calvert 22
Photography from Eastern Europe, the Balkans, Russia and Central Asia

UNTIL 27 JANUARY
Modern Couples: Art, Intimacy and the Avant-garde @ Barbican Art Gallery
The power of romantic relationships to propel artistic output

24 - 27 NOVEMBER
Russian works on paper 1910’s-1930’s
@ Shapero Rare Books
Selling exhibition by RA+C with some of the best works from the period

26 OCTOBER
Roman Vishniac Rediscovered
@ Photographers Gallery
The first UK retrospective of Russian born American photographer

7 DECEMBER - 22 FEBRUARY
Anglo-Russian Dictionary @ Pushkin House & London Review of Books Café
Literature and the impossibility of exact translation from one culture to another

Full list of events on: www.russianartandculture.com/calendar
EVENTS

FEATURED EVENTS - THEATRE

30 NOVEMBER - 12 JANUARY
Uncle Vanya
Terry Johnson’s new version of Anton Chekhov’s classic tragicomedy
Hampstead Theatre, Eton Ave, London NW3 3EU, UK
Website: www.hampsteadtheatre.com

UNTIL 25 NOVEMBER
Inga
@Calder Bookshop and Theatre
English-language translation of the 1928 work by Anatole Glebov

22 NOVEMBER
A Dog’s Heart
@ Xameleon Theatre
Stage adaptation of Mikhail Bulgakov’s novel by London-based Russian company

25 NOVEMBER
Eugene Onegin
@ Pushkin House
Screening of The Vakhtangov Theatre’s play starring Sergey Makovetskiy

27 NOVEMBER
Toplivo [Fuel] (by Arbuz lectures)
@ John Lyon’s Theatre
Semyon Alexandrovsky’s documentary play on science and technology

30 NOVEMBER
Alexander Tsyypkin recital
@ Royal Geographical Society
Konstantin Khabensky will read stories by the popular Russian author

5 - 6 FEBRUARY
The Cherry Orchard
@ Barbican Centre
Russian theatre classics performed by Moscow Pushkin Drama Theatre

8 - 9 FEBRUARY
The Good Person of Szechwan
@ Barbican Centre
Yuty Butusov’s modern-dress striking version of Brecht’s parable play

9 FEBRUARY
Mother’s Field
@ Barbican Centre
Moscow Pushkin Drama Theatre will tell a story of peace and humanity

Full list of events on: www.russianartandculture.com/calendar

www.russianartandculture.com

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FEATURED EVENTS - MUSIC

4 - 5 MARCH
Valery Gergiev & the Mariinsky Orchestra
Late Tchaikovsky symphonies paired with best-loved ballets associated with Marius Petipa
Cadogan Hall, 5 Sloane Terrace, Belgravia, London SW1X 9DQ
Website: www.cadoganhall.com

29 NOVEMBER
Romanov Variations @ Grosvenor Chapel & The George Private Club
Pre-Christmas evening with special commissions and classics favourites

7 DECEMBER
Shostakovich Symphony No 5 @ Barbican Hall
Programme of contemporary classics with the century’s most powerful symphonies at its heart

12 JANUARY
Russian Extravaganza by Thames Youth Orchestra
Russian composers performed by the independent youth symphony orchestra

13 FEBRUARY
Alexander Vedernikov conducts BBC Symphony Orchestra @ Barbican Hall
Former Bolshoi director brings a taste of Russia with Shostakovich’s Symphony No 4

17 FEBRUARY
Artist Portrait: Daniil Trifonov @ Barbican Hall
Russian piano sensation will perform with London Symphony Orchestra

17 FEBRUARY
Russian Masterworks @ St John’s Church, Waterloo
An exciting performance featuring Mussorgsky, Prokofiev and Shostakovich

6 MARCH
Evgeny Kissin in recital @ Barbican Hall
The brilliant Russian reaffirms his credentials as the supreme pianist

29 MARCH
Russian National Philharmonic Orchestra @ Cadogan Hall
Technical virtuosity combined with the best of Russian musical classics

Full list of events on: www.russianartandculture.com/calendar

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FEATURED EVENTS - OPERA & BALLET

18 DECEMBER - 4 JANUARY
Winter Dreams
Kenneth MacMillan’s ballet explores the inner lives of three sisters in the Russian countryside
Royal Opera House, Bow St, London WC2E 9DD
Website: www.roh.org.uk

3 DECEMBER - 15 JANUARY
Nutcracker
@ Royal Opera House
Magical production and a Christmas treat for the whole family

13 JANUARY - 1 FEBRUARY
The Queen of Spades
@ Royal Opera House
Tchaikovsky’s most ambitious opera restaged by Stefan Herheim

13 JANUARY - 1 FEBRUARY
Nutcracker
@ London Coliseum
Trip to English National Ballet’s Nutcracker is an unforgettable experience

13 JANUARY - 1 FEBRUARY
Cinderella
@ New Wimbledon Theatre
The world’s favourite rags to riches fairy-tale where dreams can come true

28 - 31 DECEMBER
Nutcracker
@ Royal Albert Hall
Birmingham Royal Ballet with their magical and festive performance

31 JANUARY
Swan Lake
@ London Coliseum
Be captivated by the majesty of the Russian classical ballet

2 FEBRUARY
Nutcracker
@ New Wimbledon Theatre
The most famous of fantasy ballets performed By Russian State Ballet of Siberia

3 MARCH
Russian Ballet Icons Gala 2019
@ London Coliseum
With the participation of Russian and international ballet stars

Full list of events on: www.russianartandculture.com/calendar

RUSSIAN WORKS ON PAPER

24 - 27 NOVEMBER
Shapero rare books, 32 St George Street, Mayfair, London W1S 2EA

Full list of events on: www.russianartandculture.com/calendar
FEATURED EVENTS - OTHER EVENTS

25 NOVEMBER - 2 DECEMBER | CINEMA
Russian Film Week & Golden Unicorn Award
Cinemas in London, Edinburgh, Cambridge, Oxford
Showcase of critically acclaimed Russian films and international films about Russia

20 NOVEMBER | TALK
The Diaries of “The Master and Margarita”
@ Pushkin House
Insight into Mikhail Bulgakov’s personal letters and diaries

21 NOVEMBER | TALK
Reading “The Master and Margarita”
@ Pushkin House
Contemporary legacy of Mikhail Bulgakov’s most famous novel

22 NOVEMBER | TALK/MUSIC
Music on the bones
@ Calvert 22
How bootleggers used X-rays to bring rock and roll to the Soviet Union

3 DECEMBER | TALK
Anatoly Vasilyev - 20 Years in Theatre
@ Pushkin House
An exclusive talk from leading Russian theatre director and experimentalist

9 DECEMBER | CONFERENCE
Science and Education: Russian-British Shared History @ Rossotrudnichestvo
5th International Conference of Russian Heritage in the Contemporary World

10 DECEMBER | TALK
This thorny throne: Russia, Royalty and the Romanovs @ The Open Russia Club
Insight into the Royal Collection exhibition on the Romanovs by Stephen Patterson

11 DECEMBER | TALK
Kuryakin’s Stiob
@ IAS Forum
The panel examines a specific form of Russian humour known as “stiob”

15 DECEMBER | FILM PRESENTATION
Country of the Deaf @ Sands Films Cinema
ARCC Russian Film Studies opens a series of Russian-speaking films rarely or never seen in the UK

Full list of events on: www.russianartandculture.com/calendar

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The Four Seasons
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Oil on canvas, 100 x 50 cm each

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INTERVIEW

GREGORI MAIOFIS
BROMOIL TRANSFERS

Q: The exhibition covers a large timespan reflecting the link between Britain and Russia. Could you tell us a bit about how you made the selection of works to display? Will your exhibition reflect how the relations between two countries changed and developed during this period of time?

A: Caroline de Guitaut: The exhibition considers three aspects of the relationship between Britain and Russia: diplomacy, war and peace and, finally, dynastic connections. Of course, throughout history that relationship ebbed and flowed. We were allies, enemies, allies, we have a dynastic marriage, and then of course we enter an entirely different phase in the 20th and 21st centuries. Works of art, letters and diaries will be displayed from the Royal Archives including a letter from Peter the Great.

We look at the role of diplomacy through things like gift-giving – such as Kneller’s portrait of Peter the Great. When it comes to family, the relationship becomes much closer in the nineteenth century, Alexandra and Dagmar were two Danish princesses.
daughters of King Christian IX and Queen Louise. Alexandra married Queen Victoria’s eldest son, Albert Edward, Prince of Wales (later King Edward VII) and Dagmar married Tsarevich Alexander (later Tsar Alexander III). The Danish Court artist Laurits Tuxen, a master of group portraits who later painted the wonderful marriage portrait of Nicolas II and Alexandra in 1894 (on the cover), painted the family of Christian IX and Queen Louise at Fredensborg Castle. Queen Victoria saw that painting and decided she would like Tuxen to paint a similar family group for her Golden Jubilee in 1887. This painting sums up everything about that period with Queen Victoria’s wish to arrange dynastic marriages. The Queen had already married her second son Alfred to Grand Duchess Marie Alexandrovna, daughter of Alexander II – the first and only time when the two dynasties were linked directly by marriage. Clearly that’s a very important moment in the story of this exhibition. Obviously, the British Royal Family was sending gifts to Russia and we have
Vigilius Eriksen, Catherine II (1729-1796), c.1765-9. Credit: Royal Collection Trust/© Her Majesty Queen Elizabeth II 2018

wonderful examples of the Russian rulers sending gifts back. Vigilius Eriksen’s portrait of Catherine the Great appears to have been an official gift and it is first recorded at Kensington Palace. There are still some interesting quirks about its provenance that we’ve discovered in the course of research for this exhibition because the image bears a wax seal on the back which has the arms of the Golitsyn family, so we imagine that, at one point, it was in their collection. We don’t really know and it’s an ongoing research so hopefully we’ll have more detail during the course of the exhibition.

In terms of diplomatic connections, we have correspondence from Catherine the Great in the Royal Archives, and a letter from the time of the Jacobite revolution will be on display. Diplomacy is a theme that will be explored in the first gallery, which is going to be very much about grand state portraits exploring those key moments when either the Russian royal family came here for an official visit or vice-versa or when there were moments of deeper interactions.

Moving further forward to the period of the Napoleonic wars, we were great allies and, as a result, George IV created the Waterloo Chamber to celebrate the defeat of Napoleon. We have portraits of Russian generals, such as Platov, by Thomas Lawrence, these are wonderful records by British artists of Russian figures who were key to this particular moment in our shared history. There are other portraits which show shared patronage, rather like Faberge coming here, we sent British artists to Russia. The portraitist George Dawe painted many members of the Imperial Family, Alexander II for example, and there are versions of those portraits in the Royal Collection.

Read the full text of the interview on our site:

Exhibition at
Alon Zakaim Fine Art, 5-7 Dover St. London W1S 4LD

The Soviet Piranesi
5 December 2018 - 21 January 2019
Yakov Chernikhov
1889 - 1951

James Butterwick
Fine Art
34 Ravenscourt Rd, London W6 0UG
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Alon Zakaim
5-7 Dover St. London W1S 4LD
+44 (0)20 7287 7750 gallery@alonzakaim.com
www.alonzakaim.com
RA+C RECOMMENDS - EXHIBITIONS

UNTIL 17 JANUARY
Mantegna & Bellini
Story of art, family, rivalry and personality through two artists and brothers-in-law
National Gallery, Trafalgar Square, London WC2N 5DN
Website: www.nationalgallery.org.uk

UNTIL 1 JANUARY
A History of Fashion in 100 Objects
@ Fashion Museum
Instant insight into the era-defining outfits and headline pieces that shape our wardrobes

UNTIL 6 JANUARY
Diana: Her Fashion Story
@ Kensington Palace
A rare chance to see outstanding garments and trace the evolution of Princess of Wales' style

UNTIL 20 JANUARY
Courtauld Impressionists
@ National Gallery
The first London display of the major impressionist paintings since 1948

UNTIL 3 FEBRUARY
Klimt / Schiele: Drawings
@ Royal Academy of Arts
Unique opportunity to see extraordinary drawings produced by two most important artists of XX century

UNTIL 24 FEBRUARY
Edward Burne-Jones
@ Tate Britain
Awe-inspiring paintings, stained glass windows and tapestries by one of the last Pre-Raphaelites

UNTIL 24 FEBRUARY
Freud, Dalí and the Metamorphosis of Narcissus
@ Freud Museum
Exploration of the Greek mythological figure through two famous 20th-century figures

UNTIL 14 JULY
Elmgreen & Dragset
@ Whitechapel Gallery
The emotional sculptures and an extraordinary new large-scale installation of the famous duo

FROM 2 FEBRUARY
Christian Dior: Designer of Dreams
@ Victoria & Albert Museum
History and impact of the 20th century’s most influential couturiers and his relationship with Britain

A Russian cut-glass and gilt-brass frame chandelier, late 18th century
Estimate £50,000–80,000

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Wednesday 5 December at 11am

John West with his dogs, 1972, oil on board, 122 x 183cm.

Preview of Selected Highlights at Shapero Rare Books, 32 St. George Street, Mayfair, London, W1S 2EA from Friday 23 – Monday 27 November

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